

CURRICULUM VITA

LISE BJØRNE LINNERT

Born 1964 in Oslo, Norway. Works and lives in Oslo. Member of NBK, TF, NTK

Education

- 1999-03 Glassell School of Art, Museum of Fine Arts MFAH, Houston, USA
- 1997-99 Oslo Art Institute, Oslo, Norway
- 1983-84 Evanston Art Institute, Chicago, Illinois, USA

Current and upcoming exhibitions

- 2016 - 17 *Cruelty has a Human Heart*, dialogue tour public spaces in Norway (solo):
Ila High Security and detention prison
- 2016 *Silent Space – Intensified Integrities*, traveling exhibition: Finnish Institute, Stockholm, curator Nina Backman, Berlin
- 2017 *Desconocida Unknown Ukjent*, Rubin Center for Contemporary Art, El Paso USA and at Juarez Contemporary Gallery, Juarez, Mexico

Solo exhibitions – a selection

- 2016 *Cruelty has a Human Heart*, Hå gamle prestegard, Jæren
- 2016 *Cruelty has a Human Heart*, dialogue tour public spaces in Norway (solo):
Ullersmo prison
Hå refugee camp
- 2015 *Cruelty has a Human Heart*, Oslo Cathedral
- 2014 -15 *Cruelty has a Human Heart*, Deichmanske Main Library, Bjørnholt-, Furuset-, Drammen-, Nesoddtangen library, Oslo Univeristy College
- 2012 *Ukjent*, performance in collaboration with dancer and choreographer, Runa Rebne, Norway, Musée Bernadotte / Fine Arts Museum, Pau, France
- 2011 *Desconocida Unknown Ukjent*, Musée Bernadotte / Fine Arts Museum, Pau, France
- 2010 *Desconocida Unknown Ukjent*, Pallant House Gallery, Chichester, UK
Desconocida Unknown Ukjent, Hå gamle Prestegard, Jæren, Norway
Dialogos – visual conversations and cold coffee, The Drawing center, Oslo, (w Jone Skjensvold)
- 2009 *Desconocida Unknown Ukjent*, The gallery at University for the Creative Arts, Epsom, UK, curator Lesley Millar
- 2008 *Desconocida Unknown Ukjent*, SOFT gallery, Oslo, curator Janicke Iversen
- 2007 *White Noise*, Kunstbanken Hamar, Norway (collaboration w Janine Magelssen)
- 2006 *White Noise*, Art League, Houston, USA

Selected group shows

- 2016 *Silent Space – Intensified Integrities*, Gallen Kallelan Museum, Helsinki, Finland, curator Nina Backman, Berlin
- 2015 *The Common Thread – Sexual Violence Against Women in Contemporary Art*, Regional Court, Munich, Germany, Curator Dr Alexandra Mackel,
- 2015 *Ich Ruf`zu dir. Cruelty, humanity and the power of art*, Moss Church
- 2014 *Silent Space – Intensified Integrities*, Gallery F15, Jeløya, Norway
Kunst på Vandring, 4 artists from "1814 Revisited" at Trafo Kunsthall, Asker
1814 REVISITED. The past is still present. Curated by Rikke Kommisar, produced by Akershus Art Center, Norway
Silent Space – Intensified Integrities, Meinblau Kunst und Atelier Hause, Berlin.
- 2013 *Silence Project*, Gallery Aurora, HIAP, Suomenlinna, Finland

- Høstutstillingen (Fall Exhibition) 2013*, Kunstnernes Hus, Oslo, Norway
In the name of Honor, #1 Mayfair, London, UK
Remember them, Victoria Gallery & Museum, Liverpool, UK
X-border Biennial, Luleå, Sweden; Rovaniemi, Finland; Severomorsk, Russia
2012 *An Oasis of Horror in a Desert of Boredom*, VISUAL Centre for Contemporary art, Carlow, Ireland. Collaboration with Brian Maquire, Ireland, Teresa Margolles, Mexico
2009- 12 *Off the beaten path; Violence, Women and Art*, traveling exhibition: Stenersen Museum, Oslo: The University of California, San Diego's Art Gallery; Chicago Cultural Center, Chicago; Redline, Colorado, USA, David J. Spencer CDC Museum, Atlanta, New Orleans Center for Creative Arts, Newcomb Gallery, Tulane University, Prospect 2, New Orleans, USA, El Chopo University, Mexico city; Tijuana Cultural Center, Mexico
2011 *Lost in Lace*, Birmingham Museums and Art Galleries, Birmingham, UK
Spring Exhibition 2011, Charlottenborg Kunsthall, Copenhagen, DK
2010 *Ni Una Mas*, The Leonard Pearlstein Gallery, Philadelphia, USA
Desconocida Unknown Ukjent, Trondheim Center for Contemporary Art, Norway
2009 *P.S Picture*, ARTYSTYKA Association, Muzeum Ziemi Kłodzkiej w Kłodzku, PL
Living arts, Voices Breaking Boundaries, Houston, Texas
Artist for Amnesty, Amnesty International, New York, US
2008 *Bowing to Lebow*, Art project "Southern Comfort", Tromsø, Norway
Visionary Tales of a Balanced Earth, UNEP/Natural World Museum exhibition, Wellington, New Zealand
2007 *Passion of Mankind*, Luleå Summer Biennial, Luleå, Sweden
2006 *Frontera 450+*, The Station Museum of Contemporary Art, Houston, TX

Selection Publications/ Reviews

- 2016 Francesca Guerisoli *Ni Una Mas*, Postmedia books 2016, Italy
2015 Kjetil Rød: *Nyanser av ondskap, (Nuances of Evil)* Aftenposten 25/7, 2015
2014 Lise Bjerne Linnert: *Cruelty Has a Human Heart*, Grapefruit Publishing, 2014
2014 *Textile: Journal of Cloth and Culture*; from *In the loop Conference* paper by Angela Maddock
2012 Julian Cardona, Christian Viveros Faune, Stefan van Raay: *An Oasis of Horror in a Desert of Boredom*, publication exhibition
Jean-Pierre Melot, Anne Clerget: *Desconocida, Inconnue, Ukjent*, publication exhibition Musée Bernadotte, Pau
2011 Lesley Millar, *Lost in Lace, Transparent boundaries*, Birmingham Museums and Art Galleries, Birmingham, UK
2009 NRK (Norwegian State Television,) *Safari* presentation of *Desconocida*
2009 Lucy Gundry: *Desconocida Unknown*, review in *Textile: The Journal of Cloth & Culture*, issue 3 (2009)
2009 Jessica Hemmings, *Desconocida : Unknown*, review in *Embroiderers' Guild*, May/June 2009
2009 Lesley Millar, *Desconocida : Unknown*, University for Creative Arts, Epsom, UK
2007 John Devine, *White Noise*, Artlies, Summer 2007, Issue 51
2007 Margo Handwerker, *Frontera 450+*, Artlies Spring 2007, p112
2006 Janicke Iversen, *With breath, pulse, and traces as artistic means*, catalogue, *White Noise*

Selection of teaching, residencies, visiting artist

- 2016 Visiting artist KHiO, Academy of Fine Art, Textile department

- 2015 *A Heap of Apricots*, performance in conference: “Grief, Trauma; Loss: The Art of Bereavement”, University of Creative Arts, Farnham, Surrey, UK
- 2014 Visiting artist Laznia Centre for Contemporary Art, Gdansk, Poland
- 2013 Presentatoin Victoria and Albert Museum, London in *The Subversive Stitth Revisited: The Politics of Cloth*, curatoted by Jennifer Harris, Pennina Barnett, Althea Greenan, UK
- Residency HIAP, Suomenlinna, Finland
- Presentation HDK, School of Design and Craft, Gothenburg, Sweden
- 2006-15 Nydalen Art School, Oslo, Norway

Selection Assignments, Grants and Awards

- 2016 Norwegian Art Council – exhibition grant *Cruelty Has a Human Heart*
- 2016 Institution Fritt Ord, project grant *Cruelty Has a Human Heart*, exhibition tour
- 2015 – 17 Chairwoman, Norwegian Textile Artists Association (NTK)
- 2014 – 15 Vice-chairman, Norwegian Textile Artists Association
- 2015 – 17 3-workinggrant for artists from Norwegian Government
- 2015 Ministry of Culture support to dialogue tour *Cruelty Has a Human Heart*
- 2014 Norwegian Artists Association Sponsorship (NBK-Vederlagsfondet), one year working grant
- Norwegian Arts Council grant *Cruelty Has a Human Heart*, book
- Oslo Municipal art and culture grant 2014
- Institution Fritt Ord, project grant *Cruelty Has a Human Heart* (book)
- 2013 Institution Fritt Ord, project grant *Cruelty Has a Human Heart*
- Norwegian Craft, travel support presentation Victoria and Albert Museum, London
- Norwegian Embassy in Helsinki, travel support, residency HIAP, Finland
- 2012 Nominated International Award Participatory Arts, Second Edition, (www.arteparticipativa.it)
- 2012 The Norwegian Ministry of Foreign Affairs Travel Fund for performance *Ukjent*, VISUAL Centre for Contemporary art, Carlow, Ireland
- 2012 The Norwegian Embassy, Ireland, support exhibition *An Oasis of Horror in a Desert of Boredom*.
- 2012 Norwegian Artists Association Sponsorship, one year working grant
- The Norwegian Ministry of Foreign Affairs Travel Fund for performance *Ukjent*, Musée Bernadotte, Pau
- The Norwegian Embassy in Paris, grant for performance *Ukjent*
- 2010 Residency/Workshop/Exhibition Medana, Slovenia
- Institution Fritt Ord project grant, *Desconocida Unknown Ukjent*,
- Norwegian Arts Council grant *Desconocida Unknown Ukjent*
- 2009 The Relief Fund for Visual Artists Grant, one year working grant.
- Norwegian Arts Council Production Grant
- Institution Fritt Ord, project grant, grant for publication *Desconocida : Unknown*,
- 2007 Roger Brown residency, Chicago Art Institute, New Buffalo, Michigan USA,
- Norwegian Artists Association Sponsorship, one year working grant
- Norwegian Arts Council Production Grant,

Selection of Collections

- 2013 Private collection, Isabelle Schiavi, NY, USA
- 2012 Private collection, Abbie Dean, NY, USA
- 2006 Art collection, Bærum hospital, Norway
- 2006 Private collection, David Brown, Houston, Texas
- 2004 Brave Architecture, Houston