

## LENE BERG

### UPCOMING

- 2013 Yerba Buena, San Francisco, *Without Reality There Is No Utopia*, February - June  
Biennale di Venezia, a new film *Ung Løs Gris/Dirty Young Loose* (under production)  
will be presented in the show *Beware of the holy whore*, May – November  
Modern Museum of Contemporary Art, Chicago, *The Way of the Shovel*, Nov – March  
Trondheim Kunstmuseum, *Lorck Schives Kunstprisutstilling*, November – December
- 2014 A new work *Høring/Hearing* (working-title) will be presented in a public space as well  
as in the frame of the show *1814 revisited*, Akershus Kunstsenter, May – September

### EXHIBITIONS

- 2012 Henie Onstad Kunstsenter, Oslo, *Lene Berg*, films, books, installation  
Konsthall C, Stockholm, *The Man in the Background*, video, installation
- 2008 Cooper Union, New York, *Stalin by Picasso or Portrait of Woman with Moustache*  
[closed after 2 days], façade-banners, video, installation  
Fotogalleriet, Oslo, *The Drowned One and other liknesses*, video, collages,  
installation  
Stratos, Oslo, *Stalin by Picasso or Portrait of Woman with Moustache*, video & book  
Whitechapel, London, *The Man in the Background*, video-projection
- 2007 ACC, Weimar, *The Weimar Conspiracy*, video-installation  
Midway Contemporary Art, Minneapolis, *Gentlemen & Arseholes*, video & book
- 2006 No. 9 in Exil, Oslo, *Gentlemen & Arseholes*, video & book
- 2005 Palace of Culture and Science, Warsaw, *Darwin in Warsaw*, projection and book  
Hegel Haus, Stuttgart, *Picturing Hegel*, Hegel-Haus
- 2004 Galería Salvador Díaz, Madrid, *Sealed Thoughts*, video-installation
- 2004 Museo San Telmo, San Sebastian, *Body is found Fully Clothed with Pistol Wound under Heart*, video-installation
- 2003 Galería Salvador Díaz, Madrid, *Body is found Fully Clothed with Pistol Wound under Heart*,  
video-installation
- 2002 Galleri Box, Gothenburg, *Boxningsbilder*, video & installation

GROUP EXHIBITIONS

- 2011 ETAGI, St. Petersburg, Russia, *New Horizons - Nordic Art Today*  
Bergen Kunsthall, Norway, *Details*  
Temporary Gallery Cologne, Germany, *Spectrums of Light*  
OFFTA - Festival for theatre, dance and performance, Montreal, *Big Brother where art thou?*  
Centro Andaluz de Arte Contemporano, Sevilla, Spain, *Without reality there is no Utopia*
- 2010 Manifesta 8, Murcia, Spain
- 2009 Laboratory @ CCA Ujazdowski Castle, Warsaw , *Working Title*  
Galleri Boa, Oslo, *HA HA HA HA HA*  
Preus Fotomuseum, Norway, *Kunsten å falle /The Art of Falling*  
Contour, Mechelen, *4th Biennial of Moving Images*  
OK Center for Contemporary Art, Linz, Austria, *Biennale Cuvée*  
Moderna Museet, Stockholm/ Fundacion Proa/Buenos Aires, Koç Fondation/Istanbul, Kunsthau Zurich, MOT/Tokyo, *Art in the Auditorium*  
American-Scandinavian Foundation, *Northern (L)attitudes*, New York  
Preus Fotomuseum, Norway , *Bjørkas Jubileumsutstilling*
- 2008 The Taipei Biennial, Taiwan  
The Biennale of Sydney, Australia  
Henie Onstad Kunstsenter, Oslo, *Headlines & Footnotes*  
Haus der Kulturen der Welt, Berlin , *Conspire! Transmediale 08*  
Art in General, New York, *Medium Cool*  
Vox Populi, Philadelphia, *Fact or Friction*
- 2007 Frankfurter Kunstverein, *Pensée Sauvages*  
Basement 33, Oslo, *Killing Vilde von Krogh*
- 2006 Oslo Art Festival, *Beat*
- 2005 Akademie Solitude, Stuttgart, *Musterwohnung*
- 2004 Galerie K & S, Berlin, *Hidden (hi)stories*
- 2003 Art Space, Sidney, *Empathy - beyond the horizon*
- 2002 *Pontevedra Art Biennial*, Spain  
Badischer Kunstverein, Karlsruhe, *Uncertain Signs – true Stories*
- 2001 Le Mois de la Photo, Montreal, *Projects for a revolution*

- Pori Art Museum, Finland, *Empathy - beyond the horizon*  
2000 Arnolfini, Bristol, *Duchamp's Suitcase*  
Momentum, Norway, *Nordic Art Biennial*  
1999 Bjørka, Oslo, *Sosial Gratie / Social Grace*

#### COLLECTIONS

- MoMA, The Modern Museum of Art, New York  
The National Museum, Oslo, Norway  
Henie Onstad Art Center, Norway  
Preus Fotomuseum, Norway  
Hegel Haus, Stuttgart, Germany  
Delano Greenidge, New York  
A Gift to Birobidzhan, New York

#### SEMINARS, SCREENINGS ETC.

- 2012 Sunshine Socialist Cinema, ABF-huset, Stockholm, *Stalin by Picasso*  
Cinematket in Oslo, *9 revolutionary moments*, film-program curated by Lene Berg  
SALT, Istanbul, *Modern Times* – walk in cinema  
Technisch Performativ, Mumoc Wien, Austria  
Oberhausen short-film festival, Germany  
Älgarna demonstrerar, älgarna har fått nog, Cinematket in Stockholm  
2011 The Hole, London, film-screening  
2010 D 21, Leipzig, *Avantgarde ist keine Strömung*, screening and discussion  
Triple Canopy@ Program, Berlin, *Spheres of Influence*, screening and discussion  
Rotterdam, *Waiting for the political moment*, screening and discussion  
Rotterdam Filmfestival, *Break Even*, presentation & screening  
2009 Bjørvika Utvikling, Oslo, *Om Bjørvika*, closed work-shop  
Oslo Open, *Hvem eier allmenningen*, panel-discussion  
Light Industry, New York, *Disturbing History*  
Vadhera Art Gallery, New Delhi, screening and discussion  
2008 Rotunda Gallery, New York & Momentum, San Francisco, *Ethnographies of the future*

- Kölnischer Kunstverein, Cologne, *Vom Zentrum der Welt und anderswo*
- 2007 Frogner Kino, Oslo, *Film as a Critical Practice*, seminar arranged by Office for Contemporary Art
- Torpedo, Oslo, *Gentlemen & Arseholes*, discussion
- 2006 UKS (Young Artists Association), Oslo, *Kunstneren som overgriper*, panel-discussion
- 2003 Färgfabriken, Stockholm, *Is reality Real?*, seminar

## FILMS

- Kopfkino*, 75 minutes, Berlin 2012
- Shaving the Baroness*, 7'30 minutes, Berlin 2010
- The Drowned One*, 17 minutes, New York 2008
- Stalin by Picasso or Portrait of Woman with Moustache*, 30 minutes, New York 2008
- The Weimar Conspiracy*, 13 minutes, Oslo 2007
- Sketches for Nietzsches Laughter*, 2 minutes, Oslo 2007
- The Man in the Background (Mannen i Bakgrunnen)*, 20 minutes, Stockholm/Oslo 2006
- Arschkeks*, 2 minutes, in collaboration with Nicoleta Esinencu, Stuttgart 2005
- The Second (Den Andre)*, 5 minutes, Stockholm 2001
- 33 minutes, (33 minuter)*, produced by Hinden /Länna-ateljéerna, Stockholm 1999
- A Woman's Head (En Kvinns Huvud)*, feature film, 110 minutes, produced by Hinden/Länna-ateljéerna, Stockholm 1997
- Scent of Happiness (Doft av Lycka)*, 26 minutes, Dramatiska Institutet & Andersö & Berg, Stockholm 1991
- 7 (Sju/Seven)*, 26 minutes, Dramatiska Institutet, Stockholm 1991
- The Office clerks & the 9 o'clock meeting (Kontoristerna & 9-mötet)*, pilot for TV-Series, 26 minutes, Dramatiska Institutet & Hinden/Länna-ateljéerna 1990
- Volvox*, 7 minutes, produced by Ingebjørg Torgersen, Oslo 1989
- Kanskje en vakker natt*, 10 minutes, Statens Studie Senter for Film, Oslo 1988

## PROJECTS

- Norwegian Products*, object, postcard, text, Berlin/Bergen 2011

*Big Brother where art thou?* Facebook-project in collaboration with Jacob Wren, 2011  
*The Drowned One and other liknesses*, video, collages, installation 2008  
*Encounter - Gentlemen & Arseholes*, publication, Berlin/Oslo 2006  
*Darwin in Warsaw*, video-projection, Warsaw/Stockholm 2005  
*Picturing Hegel*, video-installation & photographs, Stuttgart/Stockholm 2005  
*Toter Winkel (Saddam Hussein und der Spiegel)*, installation, Stuttgart 2005  
*Changer le Monde*, installation, with Nicoleta Esinencu, Stuttgart 2005  
*Paranoia*, video-installation, Akademie Solitude, Stuttgart/Stockholm 2005  
*Sealed Thoughts/Beat*, video-installation, photos, objects, Stockholm/Madrid 2004  
*Solitude Torsos*, photoboxes, Stuttgart/Madrid 2004  
*Body is found Fully Clothed with Pistol Wound under Heart*, video-installation, objects, photographs, Stockholm/Oslo/Madrid 2001/2004  
*Ali Khattab x 3*, video-installation, Stockholm/Karlsruhe 2002

## BIBLIOGRAPHY

## PUBLICATIONS

*Lene Berg*, exhibition catalogue, 100 pages, illustrated, ed: Caroline Ugelstad  
with texts by Sabeth Buchmann, Dieter Roelstraete and Katarina Gregos  
Sternberg Press & Henie Onstad Kunstsenter 2012  
*Kopfkino*, booklet, 34 pages, illustrated, Henie Onstad Kunstsenter 2012  
*Stalin by Picasso or Portrait of Woman with Moustache*, 180 pages, illustrated, Oslo 2008  
*Encounter – Gentlemen & Arseholes*, 160 pages with inlays, Berlin/Oslo 2006  
*Darwin in Warsaw*, 96 pages, illustrated, Warsaw 2005  
*Picturing Hegel*, Leporello, Stuttgart 2005

## ARTICLES

Anderson, Axel, "Lene Berg på Konsthall C", *Konsten.net* 05.30.2012  
Bjerke, Mona Pahle, "Sexy Symposium", *NRK*, 16.10.2012  
Bongartz, Ute, "Shaving the Baroness", *Catalogue Temporary Gallery Cologne*, July 2011  
Brandtzæg, Kari J., "Vi lar oss lure", *Dagbladet* 10.20.2008

- Chan, Sewell, "Stalin Banner's removal draws more questions", *The New York Times* 11.14.2008
- Chan, Sewell, "Cooper Union Tears Down That Stalin Banner", *The New York Times* 11.07.2008
- Chan, Sewell, "Stalin joins Lenin in the East Village", *The New York Times* 11.07.2008
- Dent, Nick, "Best Artists of the Biennale of Sydney 2008", *Time Out Sydney, September 2008*
- Delaney, Brian Manning, "Limited Freedom, Unlimited Masks", *SITE* 21 2007
- Eriksen, Chris, "Stalin by Picasso", *Norwegian Art Yearbook* 2008
- Flor, Harald, "Da Picasso gikk over streken", *Dagbladet* 05.25.2008
- Frank, Sam, "The Stalin by Picasso Case", *Triple Canopy* #4 / 2008
- Franklin, Marcus, "Why was Stalin banner removed from School?", *Associated Press* 11.14.2008
- Frigstad, Gard Olav, "ANTI-PROPAGANDA", *Vi ser på kunst* 3/2000
- Goldstein, Andrew, "Art school accused of censorship", *The Artnewspaper* no.197, Dec 2008
- Gregos, Katarina, "Stalin by Picasso...", *Apriori Magazine, Contour* 2009
- Haugen, Nina Marie, "Personlig om fotografi", *Dagsavisen* 10.10.2008
- Hebert, Niels, "CIA-agenten som konstkurator", *Fria Tidningen* 06.11.2012
- Jonsson, Stefan, "CIA sponserde Camus och Eliot", *Dagens Nyheter* 01.14.2008
- Kowalska, Agnieszka, "Chichot i wzruszenie", *Gazeta* 10.07.2005
- Kuzma, Marta, "The best of 2007", *Artforum* December 2007
- Lundström, Jan-Erik, "Uncertain signs – true stories", *Catalogue, Badischer Kunstverein* 2002
- Moacir, "Stalin, "Adamkus & Picasso", *Lithchat* December 2008
- Olsson, Tommy, "Årsak, virkning og hva pizzagutten tenkte på når han ble tvangsmelket",  
*Kunstkritikk.no*, November 2012
- Petterson, Frans Josef, "Konst utanför ramen", *Aftonbladet* 06.20.2012
- Puzelo, Abel A., "Desgarros de Lene Berg", *El Mundo Cultural* 09.23.2004
- Ravini, Sinziana, "Konsten att fly konstfängelset", *Kunstkritikk.no* 10.18. 2010
- Revuelta, Laura, "Tracks of a crime", *ABC* 03.15 2003
- Røed, Kjetil, "Megaherz. Gallerirunden som form", *Kunstkritikk.no* 11.16.2009
- Røed, Kjetil, "Alternative Fortellinger", *Aftenposten*, 16.10.2012
- Schroeder, Mariana, "Touching the Taboo", *The Wall Street Journal* 10. 15 2010
- Steinkjer, Mode, "An artful demonstration of power", *Dagsavisen* 02.01 2008
- Syversen, Thomas André, "Grenseløs kunst møter politisk motstand", *Minerva* 1/2010
- Svensk, Fredrik, "Hola! Europa", *Aftonbladet* 10.14 2010

Thorsen, Hans E., "On Stalin by Picasso", *Billedkunst* April 2008

Wren, Jacob, "Glad the CIA is immoral", *C Magazine* Fall 2008

Zamudio, Raul, "The Genie of History", *Framework* June 2009

#### GRANTS, FELLOWSHIPS & AWARDS

ISCP New York (International Studio Program), Fellowship, 2007/2008

Circolo Scandinavo, Rome, Guest-studio 2006

ACC Galerie, artist in residence, Weimar 2006

a-i-r, artist in residence, Center for Contemporary Art, Warsaw 2005

Akademie Schloss Solitude, fellowship, Germany, 2003/2004

IASPIS, fellowship, Sweden, 2002/2003

The Elephant-prize, Momentum/the Nordic Art Biennial, 2000